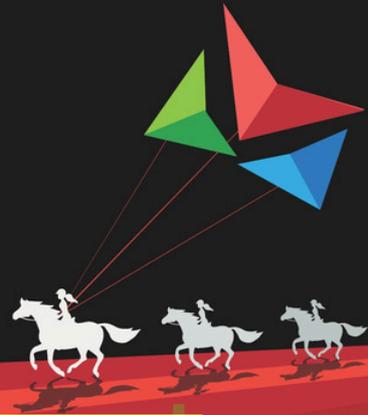


# CUT CINEMA

● SPECIAL ISSUE ●



**24<sup>TH</sup>**  
**DHAKA**  
**INTERNATIONAL**  
**FILM FESTIVAL**  
**10-18 JANUARY**  
**2026**



**Festival Film Schedule Inside**

ORGANIZED BY 

## EDITORIAL

Dhaka International Film Festival is the largest internationally recognized film festival in Bangladesh, and this year it is celebrating its 24th edition. For more than three decades, the festival has made a significant contribution to the country's film culture. Cut to Cinema is proud to publish a special issue during the festival for the first time. This edition will showcase around 250 films from 93 countries across nine sections, including Asian Competition, Cinema of the World, Bangladesh Panorama, Women Filmmakers, Spiritual Films, and Children's Films. Screenings will take place at Alliance Française de Dhaka, the Bangladesh Shilpakala Academy, the National Museum, and Stamford University Bangladesh.

We wish the festival every success this year.

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24TH DIFF

# CINEMA AS MEMORY, RESISTANCE, AND HUMAN TESTIMONY

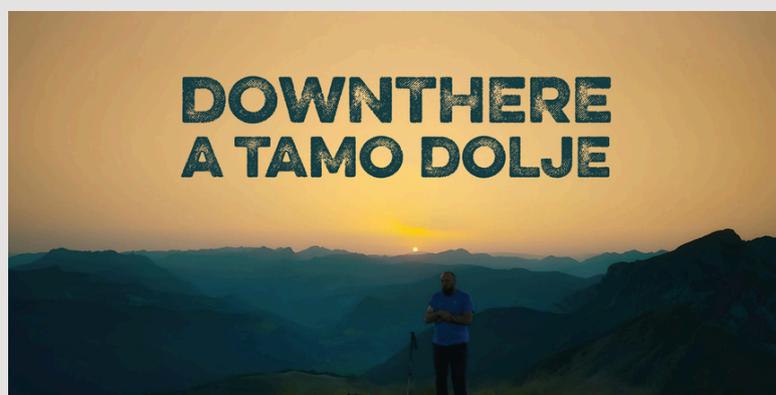
**A** film festival is never only about films. It is about what a society chooses to remember, what it dares to question, and whose voices it allows to remain unheard. The 24th Dhaka International Film Festival (DIFF) arrives at a moment when cinema feels increasingly fragmented caught between spectacle and algorithm, between instant pleasure and lasting meaning. Yet, through its carefully curated sections and striking film selections, DIFF once again asserts cinema as memory, resistance, and human testimony.

This year's theme "Better Film, Better Audience, Better Society" unfolds not as an abstract ideal, but as a lived experience across its sections. Each film seems to speak to another, forming a constellation of stories about loss, trauma, identity, faith, and survival. The Asian Film Competition section sets the emotional and political tone of the festival, and Pantrum (Sri Lanka) stands out as one of its most haunting voices. The film refuses the grandeur often associated with historical epics. Instead, it listens to the whispers beneath collapsed dynasties and forgotten revolutions. An old man waiting for justice, a mother turned suicide bomber after wartime rape, and a child soldier who survives only to inherit despair Pantrum stretches across 2,500 years of history, yet remains painfully contemporary. War here is not an event, but a cycle. Trauma is not inherited symbolically, it is lived physically, psychologically. In the ruins of post-war Sri Lanka, the film asks a devastating question: can healing exist when memory itself is wounded? Pantrum embodies the spirit of Asian cinema DIFF champions politically conscious, emotionally raw, and unafraid of discomfort.

C2C | 01

## AFIFA AKTER independent filmmaker

From collective trauma, the festival moves toward intimate reckonings in the Cinema of the World section. BI RU FU ZI (My Father's Son) from China becomes a meditation on masculinity, technology, and unresolved grief. At its core lies a fractured father-son relationship marked by violence, silence, and distance. When Qiao recreates his deceased father through AI-powered boxing software, the film quietly transforms into something uncanny. The virtual boxer becomes a mirror of inherited aggression and unresolved memory. The past refuses to stay buried; instead, it evolves. The film raises urgent questions about the future: when technology learns from trauma, does it heal or does it repeat? Alongside it, Iranian film Bedoun-e Man (Without Me) offers a surreal yet deeply human exploration of invisibility. When Aslan returns from a fatal accident to find that no one remembers him, the film strips existence down to its most fragile truth: our meaning is relational. In observing how life continues without him, Aslan confronts both ego and absence.



Iranian cinema's strength has always been its quiet philosophical inquiry, and *Without Me* continues that tradition transforming loss into reflection, and disappearance into self-knowledge. The Short and Independent Film section becomes the festival's most intimate space a laboratory of emotions, where filmmakers compress entire lifetimes into moments. In *A Tamo Dolje* (Downthere) from Montenegro, a lone hiker climbs upward, step by step, prayer by prayer. His journey is spiritual rather than physical. The higher he climbs, the more clearly he understands those below. The film's minimalism becomes its power suggesting that faith is not about reaching God, but about learning empathy for humanity. Sri Lankan short *Cold Desire* pulls the audience into darker moral territory. Gayantha, a morgue worker exhausted by poverty and domestic conflict, encounters a corpse that alters his fate. What unfolds is not a thriller in the conventional sense, but a quiet moral collapse. The film examines how desperation distorts ethics, how survival can blur the line between necessity and greed. In a society where economic pressure quietly erodes dignity, *Cold Desire* becomes disturbingly familiar.

Equally profound is India's *The Alter Echo*, a film about sound, silence, and memory. A deaf factory worker prepares for complete hearing loss by collecting sounds inside his mind birdsong, machines, voices building an internal symphony.

When silence finally arrives, he is not empty. He is full. The film transforms disability into philosophical strength, reminding us that the human mind is capable of creating meaning even when the world grows quiet. In its poetic restraint, *The Alter Echo* feels like a meditation rather than a narrative a perfect embodiment of DIFF's commitment to cinema that listens rather than shouts. Across sections, a pattern emerges. Fathers and sons. Mothers and grief. Bodies marked by labor, war, and silence. These films do not chase resolution; they sit with uncertainty. Whether it is the child soldier of *Pantrum*, the digital father of *My Father's Son*, or the unheard man of *The Alter Echo*, identity remains fractured, unfinished.

This is where DIFF's curatorial strength lies. It does not seek comfort. It seeks connection. By placing these films within thoughtful sections, the festival encourages audiences to read cinema comparatively to see how trauma echoes across borders, how silence speaks in different languages, how faith, technology, and memory intersect in unexpected ways. In an era where cinema is often reduced to content, the 24th Dhaka International Film Festival insists on cinema as experience. These films demand patience, empathy, and reflection. They ask audiences not only to watch, but to carry stories forward. To sit in a DIFF screening hall is to sit inside a shared human archive where ruins speak, fathers return in pixels, silence sings, and cinema, once again, matters. 🌍

**DATES OF THE 24<sup>TH</sup> DIFF**

Opening ceremony 10<sup>th</sup> January 2026  
(Bangladesh National Museum)

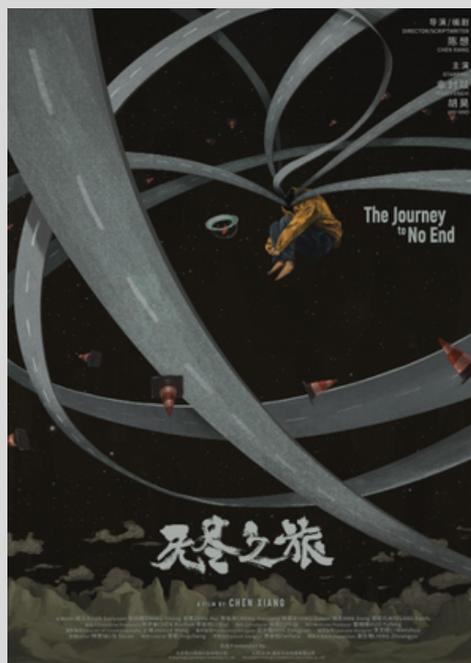
Twelfth Dhaka International Conference on Women in Cinema 11<sup>th</sup> and 12<sup>th</sup> January 2026 (Dhaka Club)

West Meets East Screenplay Lab 11<sup>th</sup> - 14<sup>th</sup> January 2026 (Vintage Convention Hall)

Art Exhibition 9<sup>th</sup> to 17<sup>th</sup> January 2026 (Bangladesh Military Museum)

Masterclass 17<sup>th</sup> January 2026 (Bangladesh National Museum)

Closing Ceremony 18<sup>th</sup> January 2026 (Bangladesh National Museum)



*The Journey to No End* (2025). Photo: IMDB

## DIFF OPENS WITH CHINESE FILM THE JOURNEY TO NO END

**T**he Dhaka International Film Festival (DIFF) is set to begin its latest edition on 10 January. The opening film will be the Chinese feature *The Journey to No End*, directed by Chen Xiang.

The opening ceremony will take place on 10 January at 4:00 pm at the main auditorium of the National Museum.

At 5:30 pm, the opening film *The Journey to No End* from China will be screened. The film is competing in the Asian Film Competition section. At 7:00 pm, the Iranian film *Without Me* will be screened.

The nine-day festival will conclude with the award ceremony on 18 January. 🌍

# “DIFF IS NO LONGER JUST A FESTIVAL, IT’S A CULTURAL MOVEMENT”

Ahmed Muztaba Zamal, director of the Dhaka International Film Festival, and editor of the quarterly film magazine Celluloid, spoke in an interview conducted by Bidhan Rebeiro, editor of Cut to Cinema.



Ahmed Muztaba Zamal. Photo: DIFF

When you look back at more than three decades of the Dhaka International Film Festival, how do you feel?

Looking back at the long journey of the Dhaka International Film Festival, the first feeling that comes is one of deep gratitude. This festival began with a simple but ambitious goal: to encourage a healthy film culture in Bangladesh and to bring the social importance of world cinema to our audiences. Over thirty-three years later, it has grown into one of the most respected cultural platforms in the country. The progress did not happen overnight. It has taken years of teamwork, persistence and a clear cultural vision. Every edition has carried its own challenges and achievements, and together they trace a path that tells the story of Bangladesh's evolving film landscape.

What feels most rewarding is how DIFF has consistently taken a principled stand against obscenity, sensationalism and cheap commercial formulas. The festival has worked to promote films that respect audience intelligence and uphold artistic integrity. We take pride in the fact that DIFF has become a cultural alternative, offering viewers a space where meaningful storytelling can flourish. Another source of satisfaction is the platform we have created for young and emerging filmmakers. Many new voices have used DIFF to connect with global trends, sharpen their craft and strengthen parallel cinema in Bangladesh.

The festival is no longer just an event; it is a movement. Seeing DIFF become a trusted bridge between Bangladesh and global cinema is deeply fulfilling. It proves that sustained cultural work can create long-term impact, and this sense of continuity inspires us to keep going.

Tell us about the preparations for the 24th edition of the festival.

Preparations for the 24th Dhaka International Film Festival are already well underway, and this year's scale is larger than ever before. Even though every edition of DIFF demands year-round work, the months leading up to the festival are especially intense. The selection committees have completed a significant part of their work, and one of the highlights of the 2026 edition is the record number of participating countries. Films from 93 countries, 246 in total, have been selected across nine categories. This reflects the increasing global recognition of DIFF and the trust filmmakers place in the festival.

Arrangements for screening venues have been finalised. As in previous years, screenings will take place at Alliance Française de Dhaka, Bangladesh Shilpakala Academy and Bangladesh National Museum auditoriums. This year we are expanding our reach further by hosting screenings at Stamford University campus, allowing students and young cinephiles direct access to world cinema. Preparations are also ongoing for the Twelfth Dhaka International Conference on Women in Cinema, which will be held on 11 and 12 January with support from the Department of Women and Gender Studies at the University of Dhaka. Delegates, speakers and guests from around the world are being confirmed.

At the same time, logistical challenges remain. Only around 10 percent of the necessary budget has been secured so far, which means we are actively reaching out to both public and private partners. Another key area of preparation involves completing the censor process for films selected this year, which is taking extra time but is essential for smooth screenings. Despite these hurdles, our team is moving forward with full dedication, and we are confident the festival will take place with the dignity and success it deserves.

What new experiences can the audience and film lovers expect this year?

This year's festival brings several new additions along with expansions of popular segments from previous editions. The first major highlight is the unprecedented international representation: 246 films from 93 countries. This is the highest number in DIFF's 33-year history, giving local audiences access to a wider variety of cultures, perspectives and cinematic styles. The nine sections also offer diversity ranging from Asian Cinema Competition to Women Filmmakers, Spiritual Films, Shorts and Independents, Children's Films and more.

Another special feature of this year is the expansion of the "West Meets East Screenplay Lab." Previously open only to South Asian filmmakers, it is now accessible to creators from across Asia. The top ten selected projects will participate in an intensive four-day mentorship workshop, followed by pitching sessions at FilmHaat. This initiative directly supports emerging filmmakers and creates opportunities for production, collaboration and international visibility.

This year's festival also continues to feature a dedicated Chinese Film Exhibition, which has become a staple of recent editions. Additionally, a large-scale painting exhibition will run from 9 to 17 January at the 3D Art Gallery of the Bangladesh Military Museum, curated by artist Lutfar Mahmudah. It adds a cross-disciplinary dimension to DIFF, blending cinema with visual art.

The Masterclass segment returns for the fourth time. Previously, personalities like Majid Majidi and Anjan Dutt have led these sessions. The 2026 masterclass will take place on 17 January, and the invited guests will be Teresa Vena (Swiss film critic), Aleksandra Markovic (film lecturer, Croatia) and Liton Kar (art director, Bangladesh). All these elements together ensure that audiences will not only watch films but also engage with global artists, discussions, workshops and exhibitions.

Overall, this year's festival promises a richer, wider cultural experience that extends beyond screenings and brings global cinema closer to Bangladeshi viewers.

As festival director, what major challenges have you faced so far?

One of the biggest ongoing challenges is securing adequate funding. Organizing an international festival of this scale requires a substantial budget, yet the confirmed amount often falls far short of what is needed. This year is no different. Without timely financial support from both government and private partners, it becomes difficult to maintain the quality and scope that DIFF is known for. 🌍



# 24th Dhaka International Film Festival 2026

## Screening Schedule

**Venue: Bangladesh National Museum**  
**Main Auditorium**  
**Shahbagh, Dhaka-1000**

10.01.26  
 Saturday



4:00 P.M. Inaugural Ceremony  
 05:30 P.M. Opening Film  
 Asian Film Competition  
 Wu Jin Zhi Lu (The Journey to No End)  
 Dir: Chen Xiang | 94min. | China  
 07:00 P.M.  
 Cinema of the World  
 Bedoun-e Man (Without Me)  
 Dir: Mohammad Asadnia | 91min. | Iran

**OPENING  
 CEREMONY**

11.01.26  
 Sunday



10:30 A.M.  
 Short & Independent Film Section  
 Snima se (Rec) |  
 Dir: Fedor Maric | 7min. | Bosnia and Herzegovina  
 Templos de Bertioga (Temples of Bertioga) |  
 Dir: Milena Queiroz | 21min. | Brazil  
 Cinema of the World  
 Para Vivir, El Implacable Tiempo De Pablo Milanés  
 (Para Vivir The Implacable Times of Pablo Milanés) |  
 Dir: Fabien Pisani | 107min. | Cuba, México, Spain, USA

01:00 P.M.  
 Short & Independent Film Section  
 A Beautiful Excuse for A Deadly Sin |  
 Dir: Hashim Sharaf | 15min. | Bahrain  
 Raaf (Raven) |  
 Dir: Jeroen Ceulebrouck | 14min. | Belgium, Portugal  
 Cinema of the World  
 Nous ne sommes pas seul-e-s au monde (Not Alone) |  
 Dir: Bruno Tracq | 76min. | Belgium

03:00 P.M.  
 Cinema of the World  
 Bi Ru Fu Zi (My Father's Son) |  
 Dir: Sheng Qiu | 98min. | China

05:00 P.M.  
 Short & Independent Film Section  
 Colors of Hope |  
 Dir: Mrityka Rashed | 3min. | Bangladesh  
 In Another World |  
 Dir: Kanak Khondoker | 5min. | Bangladesh  
 Protyabartan |  
 Dir: Mashiur Rahman | 7min. | Bangladesh  
 Mikhail |  
 Dir: Rudra Banarjee | 13min. | Bangladesh  
 Odrisho Deyal (The Invisible Wall) |  
 Dir: Jarin Tasnim Roja | 21min. | Bangladesh  
 Moya - The Name We Call | Dir: Mahfuz Sarker | 22min. |  
 Bangladesh  
 Inanimate objects |  
 Dir: Aleksandra Markovic, Julia Konarska | 22min. | UK  
 (Presentation)

07:00 P.M.  
 Bangladesh Panorama: Full Length Section  
 Utshob |  
 Dir: Tanim Noor | 112min. | Bangladesh  
 (Presentation)

12.01.26  
 Monday



10:30 A.M.  
 Thudarum  
 (To be continued) |  
 Dir: Tharun Moorthy | 165min. | India

01:00 P.M.  
 Short & Independent Film Section  
 Sea Me - A Life in Silence | Dir: Lyubo Yonchev | 30min. |  
 Bulgaria, Romania,  
 Ukraine  
 Cinema of the World  
 Pingda |  
 Dir: Le Collectif Amazones Production | 74min. | Burkina Faso

03:00 P.M.  
 Ni Na Bian Hai Hao Ma (A Visit) |  
 Dir: Ayang Gao | 84min. | China

05:00 P.M.  
 Short & Independent Film Section  
 Have You Seen Him Again | Dir: Golam Anis Azad | 3min. |  
 Bangladesh

Civilised |  
 Dir: Tariqul Islam | 5min. | Bangladesh  
 Jibon Rekha  
 (Life Line) |  
 Dir: Abdulla Al Junaid | 6min. | Bangladesh  
 Odvut (Man is Injurious to Nature) |  
 Dir: Ayon Shaah | 9min. | Bangladesh  
 Making Ityadi |  
 Dir: Simon Adams | 11min. | Bangladesh  
 Fonimonsha  
 (A Flower in the Desert) |  
 Dir: Abhijit Sarker Arka | 13min. | Bangladesh  
 The Reader |  
 Dir: Mohammad Monir Hossain | 13min. | Bangladesh  
 Red Roots |  
 Dir: Shikor Haque Chowdhury | 32min. | Bangladesh  
 (Presentation)

07:00 P.M.  
 Bangladesh Panorama: Full Length Section  
 Noya Manush |  
 Dir: Sohel Rana Boyati | 112min. | Bangladesh  
 (Presentation)

13.01.26  
 Tuesday



10:30 A.M.  
 Debate |  
 Dir: Nikolai Geffele | 124min. | Germany, Netherlands, Poland

01:00 P.M.  
 Cinema of the World  
 Shi Jie Ri Chu SHI (All Quiet at Sunrise) |  
 Dir: Xin Zhu | 102min. | China

03:00 P.M.  
 Wide Angle  
 Emalovi (Lioness) |  
 Dir: Liina Trishkina Vanhatalo | 104min. | Estonia, Germany,  
 Latvia

13.01.26  
Tuesday



03:00 P.M.  
Short & Independent Film Section  
Cha Chai |  
Dir: Sheikh Korashanee | 7min.| Bangladesh  
Prachir (The Wall) |  
Dir: Israt Jarin |20min.| Bangladesh  
Ghure Daranor Golpo |  
Dir: Evan Monawar | 25min.| Bangladesh  
Open T Bioscope Section  
Mro Rupkotha (Mro Fairytale) |  
Dir: Abm Nazmul Huda | 46min. | Bangladesh  
(Presentation)

07:00 P.M.  
Bangladesh Panorama: Full Length Section  
The Story of a Rock |  
Dir: Zak Mir | 85min.| Bangladesh  
(Presentation)

14.01.26  
Wednesday



10:30 A.M.  
Wide Angle  
Fabula |  
Dir: Michiel Ten Horn | 122min. | Netherlands, Belgium, Germany

01:00 P.M.  
Short & Independent Film Section  
Hello |  
Dir: Arsen Arakelyan | 7min. | Armenia  
Hall of Dirty Clothes |  
Dir: Mohammad Hossein Zahmatkesh | 7min. | Iran  
Cinema of the World  
Espina |  
Dir: Daniel Poler | 90min.| Panama, USA

03:00 P.M.  
Wide Angle  
Hao Hao Shuo Zai Jian  
(The Shore of Life) |  
Dir: Chi Zhang | 102min. | China

05:00 P.M.  
Children Films Session  
Porinam (The Consequence) | Dir: ABM Nazmul Huda | 10min.|  
Bangladesh  
Shobder Opore (Can You Hear Me?) |  
Dir: Shiam Shams. Sayba Talukder | 17min.| Bangladesh  
Bangladesh Panorama: Full Length Section  
Dhamer Gaan (Collective Creation of the Folk) |  
Dir: Biplab Kumar Pal Bipu | 55min.| Bangladesh  
(Presentation)

07:00 P.M.  
Bangladesh Panorama: Full Length Section  
Agontuk |  
Dir: Sumon Dhar | 124min.| Bangladesh  
(Presentation)



15.01.26  
Thursday



10:30 A.M.  
Short & Independent Film Section  
Denyat, v koito tya shte se rodi (The day she will be born) |  
Dir: Emil Spahiyski | 16min. | Bulgaria  
Echos of hope |  
Dir: Saneesh Karippal| 18min.| India  
Asian Film Competition  
Papa Buka |  
Dir: Dr.Bijukumar Damodaran | 102min.| India, Papua New  
Guinea

01:00 P.M.  
Short & Independent Film Section  
Blanco |  
Dir: Carlos Méndez Reina | 12min. | Guatemala  
The Sentry |  
Dir: Jake Wachtel | 18min.| Cambodia, Norway, USA  
Cinema of the World  
A Savana E A Montanha (Savanna and the Mountain) |  
Dir: Paulo Carneiro | 78min. | Portugal, Uruguay

03:00 P.M.  
Short & Independent Film Section  
Exit |  
Dir: Lee Yong Chao | 18min.| Myanmar  
Cinema of the World  
Zhaza (Punishment) |  
Dir: Darkhan Tulegenov | 91min.| Kazakhstan

05:00 P.M.  
Bangladesh Panorama: Talent Section  
Ontohshor (Innerflight) |  
Dir: Prodipto Saha | 5min.| Bangladesh  
What if |  
Dir:Tanha Tabassum | 7min.| Bangladesh  
Before the End |  
Dir: Touhid Tushar |9min.| Bangladesh  
Jonmo Theke Jolchi  
(Dyspepsia by Salty Biscuits) | Dir: Ahsabul Yamin | 10min.|  
Bangladesh  
Hunasori (The Golden Bead Chain) |  
Dir: Shuvashis Sinha | 15min.| Bangladesh  
Short & Independent Film Section  
Cold Desire |  
Dir: Tharusha Dakshina Wijesinghe | 14min. | Sri Lanka  
Afoyo Carlo |  
Dir: Andrea Morghen | 31min.| Italy, Uganda  
(Presentation)

07:00 P.M.  
Bangladesh Panorama: Full Length Section  
Noya Note |  
Dir: Anonno Proteek Chowdhuri | 74min. | Bangladesh  
(Presentation)

16.01.26  
Friday



03:00 P.M.  
Cinema of the World  
Eco de Luz (Light Memories) |  
Dir: Misha Vallejo Prut | 80min. | Ecuador, Germany  
(Presentation)

*A still from Eco de Luz (Light Memories)  
(2024). Photo: IMDB*

16.01.26  
Friday



05:00 P.M.  
Bangladesh Panorama: Talent Section  
Sole Mate |  
Dir: Adel Imam Anup | 5min. | Bangladesh  
Ishpite |  
Dir: Abir Ferdous Mukhar | 7min. | Bangladesh  
Song from the South |  
Dir: Ahmed Hasan Sunny | 10min. | Bangladesh  
Dhet! |  
Dir: Ummid Ashraf | 10min. | Bangladesh  
Jatra Biroti  
(The Great Escape) |  
Dir: Golam Muntakim, Hasib Ahmed | 15min. | Bangladesh  
Baithak (The Conclave) |  
Dir: Shazid Shams | 15min. | Bangladesh  
Women Filmmakers Section  
Mariyam |  
Dir: Chaitali Somadder | 30min. | Bangladesh  
(Presentation)  
07:00 P.M.  
Bangladesh Panorama: Full Length Section  
The University of Chankharpul |  
Dir: Monirul Haque | 142min. | Bangladesh  
(Presentation)

17.01.26  
Saturday



10:30 A.M.  
Short & Independent Film Section  
Oghneyet Amina (Amina's Song)  
Dir: Essam Hayder | 15min. | Egypt, Latvia, Russia  
Cinema of the World  
Len' Hand |  
Dir: Andreas Antonopoulos, Deboleena Paul | 51min. | Trinidad  
and Tobago  
Yaradanlar - 2 (Creators - 2) |  
Dir: Shamil Yaver Aliyev | 62min. | Azerbaijan  
01:00 P.M.  
Women Filmmakers Section  
Chu Zou De Jue Xin  
(Like A Rolling Stone) | Dir: Lichuan Yin | 106min. | China  
03:00 P.M.  
Short & Independent Film Section  
Les Dieux (The Gods) |  
Dir: Anas Sareen | 15min. | Switzerland  
Cinema of the World  
De Tal Palo |  
Dir: Iván Dariel Ortiz | 95min. | Puerto Rico  
05:00 P.M.  
Asian Film Competition  
Kurak |  
Dir: Erke Dzhumakmatova, Emil Atageldiev | 90min. | Kyrgyzstan  
(Presentation)  
07:00 P.M.  
Bangladesh Panorama: Full Length Section  
Uraal (The Flying Souls) | Dir: Jobaidur Rahman | 100min. |  
Bangladesh  
(Presentation)

18.01.26  
Sunday



03:00 P.M.  
Closing Ceremony  
Closing Film  
Award Winning Film

**CLOSING  
CEREMONY**

**Venue: Bangladesh National Museum-  
Sufia Kamal Auditorium  
Shahbagh, Dhaka 1000**

10.01.26  
Saturday



10:30 A.M.  
Children Films Session  
Oranges Road |  
Dir: Sami Farah | 37min. | Syria  
Tayna Chornoy Ruki (The Mystery of the Black Hand) | Dir:  
Vsevolod Aravin | 81min. | Russia

01:00 P.M.  
Short & Independent Film Section  
Where Is Samuel? |  
Dir: Jared Katsiane | 5min. | Colombia, USA  
Lobi Ekosimba (Tomorrow It Will Be Fine) |  
Dir: Eli Maene | 15min. | Democratic Republic of The Congo  
Cinema of the World  
Antes del cuerpo (Before the Body) |  
Dir: Carina Piazza, Lucía Bracelis | 85min. | Argentina

03:00 P.M.  
Short & Independent Film Section  
Joaquin Located |  
Dir: Kass Jaber | 11min. | USA  
Women Filmmakers Section  
Home Game |  
Dir: Lidija Zelovic | 98min. | Netherlands

05:00 P.M.  
Cinema of the World  
Annem Hakkinda (About My Mom) |  
Dir: Soner Sert | 96min. | Turkey

07:00 P.M.  
Open T Bioscope Section  
Jole Jwole Tara |  
Dir: Arun Chowdhury | 119min. | Bangladesh  
(Presentation)

11.01.26  
Sunday



10:30 A.M.  
Children Films Session  
Fagnes 1986 |  
Dir: Nicolas Monfort | 18min. | Belgium  
Baq e Moz  
(The Banana Garden) |  
Dir: Reza Keshavarz Hadad | 108min. | Iran

01:00 P.M.  
Short & Independent Film Section  
La Última Noche Del Cielo (The Last Night of The Sky) |  
Dir: Alejandro Alvarez del Cid | 13min. | Guatemala  
Halim, Ha'ir Wa Yamoot Kul Yom (Dreamy, Uncertain & Dying  
Everyday) |  
Dir: Hossam Waleed | 19min. | Egypt  
Cinema of the World  
Por tu bien (For Your Sake) |  
Dir: Axel Monsú | 78min. | Argentina

03:00 P.M.  
Short & Independent Film Section  
Voices of the mountains | Dir: Laboratory for visual storytelling |  
10min. | Tajikistan  
Women Filmmakers Section  
Little Syria |  
Dir: Madalina Rosca, Reem Karssli | 90min. | Germany,  
Portugal, Romania

05:00 P.M.  
Children Films Session  
Qingtong & Kuihua |  
Dir: Chen Kunhou | 122min. | China (Presentation)

11.01.26  
Sunday



07:00 P.M.  
Open T Bioscope Section  
Shomporko (The Relationship) |  
Dir: Jibon Shahadat | 6min. | Bangladesh  
Inborn |  
Dir: Dil Afrose Jahan | 6min. | Bangladesh  
Laugh Lines |  
Dir: Raka Noshin Nower | 10min. | Bangladesh  
Abohoman (The Eternal) | Dir: Abdullah Al Masud Apu | 12min. | Bangladesh  
The First Child |  
Dir: Muhiuddin Arif | 18min. | Bangladesh  
An Evening with Artist Monirul Islam |  
Dir: Mr. Iftekher Khalid | 20min. | Bangladesh  
(Presentation)

12.01.26  
Monday



10:30 A.M.  
Children Films Session  
Derzhis Solntsa (Follow the Sun) |  
Dir: Leonid Kulibaba | 118min. | Russia  
01:00 P.M.  
Open T Bioscope Section  
Invasion |  
Dir: Arshia Zeinali | 11min. | Iran  
Valerija |  
Dir: Sara Jurincic | 17min. | Croatia  
Amina |  
Dir: Maria Serena Tondo | 20min. | Italy  
Hope Never Dies |  
Dir: Shamim Al Amin | 44min. | USA  
03:00 P.M.  
Short & Independent Film Section  
El Jiha Lokhra (The Other Side) |  
Dir: Rayen Bahroun | 12min. | Tunisia  
Cinema of the World  
Matarsak (Scarecrow) |  
Dir: Houchang Allahyari, Babak Behdad | 84min. | Austria, Iran  
05:00 P.M.  
Women Filmmakers Section  
Pottery: The Forgotten Art |  
Dir: Progya Paromita Das | 9min. | Bangladesh  
Timi'r Gaan (Song of Whales) |  
Dir: Afroza Hossain Sara (pen name: Sara Hossain) | 12min. | Bangladesh  
My Grandmother is a Skydiver |  
Dir: Polina Piddubna | 13min. | Germany  
The Road to My Father |  
Dir: Shawana | 15min. | Bangladesh  
Jhora Patar Chithi |  
Dir: Shaila Rahman Tithi | 30min. | Bangladesh  
(Presentation)  
07:00 P.M.  
Women Filmmakers Section  
Sa Likod Ng Tsapa (Beneath the Badge) |  
Dir: Editha Caduaya | 113min. | Philippines  
(Presentation)

13.01.26  
Tuesday



10:30 A.M.  
Spiritual Film Section  
Iskuplenie (Redemption) |  
Dir: Konstantin Eronin | 97min. | Russia  
01:00 P.M.  
Women Filmmakers Section  
Return Home |  
Dir: Aretha Jasmine | 7min. | Indonesia  
La catena del tempo (The Chain of Time) |  
Dir: Aurora Ovan | 13min. | Italy, Slovenia  
Reflejo (Reflect) |  
Dir: Ani Mencos | 13min. | Guatemala  
Exi (Six) |  
Dir: Leoni Xerovasila | 13min. | Greece  
Sukoun (Amplified) |  
Dir: Dina Naser | 19min. | Egypt, Jordan, Palestine  
Hitch 60 |  
Dir: Sara Al Obaidly | 19min. | Qatar, UK  
Cestovatel (The Wayfarer) |  
Dir: Veronika Jelšíková | 20min. | Czech Republic, Slovakia  
03:00 P.M.  
Spiritual Film Section  
Tomoshihi |  
Dir: Lorenzo Squarcia | 70min. | Italy  
05:00 P.M.  
Spiritual Film Section  
Ingan Chogeodae Algorijeum: The Movie (A Vast Algorithm of  
Humanity: The Movie) |  
Dir: Younguee Yoo | 130min. | South Korea  
(Presentation)  
07:00 P.M.  
Asian Film Competition  
Tanha Insanin Monoloqu (A Lonely Person's Monologue) |  
Dir: Emin Afandiyev |  
53min. | Azerbaijan  
(Presentation)

14.01.26  
Wednesday



10:30 A.M.  
Spiritual Film Section  
As Aves (The Birds) |  
Dir: Pedro Magano | 74min. | Portugal  
01:00 P.M.  
Women Filmmakers Section  
Uzori Vlyublennosti (The Shades of Young Love) |  
Dir: Ekaterina Ivanteeva | 15min. | Russia  
Chistii list (From Scratch) |  
Dir: Polina Kondrateva | 90min. | Russia  
03:00 P.M.  
Spiritual Film Section  
The Wheelbarrow |  
Dir: Kai Ephron | 86min. | Italy, Sweden, UK  
(Presentation)  
05:00 P.M.  
Spiritual Film Section  
The Guardian of Stories |  
Dir: Claudia Bellasi, Markus Steiner Ender | 75min. | Italy, Laos,  
Spain  
(Presentation)  
07:00 P.M.  
Asian Film Competition  
Republic of Pipolipinas | Dir: Renei Dimla | 106min. | Philippines  
(Presentation)



A Scene from the film *Monologue of a Lonely Man* (2025). Photo: DIFF

15.01.26  
Thursday



10:30 A.M.  
Children Films Session  
Yue Guang Li De Nan Hai (Tashi) |  
Dir: Dargye Tenzin | 104min. | China

01:00 P.M.  
Women Filmmakers Section  
The Sami Song of Survival: Indigenous Activism on The  
Northern Frontier |  
Dir: Iara Lee | 50min. | Finland, Norway, Russia, Sweden, USA  
Lapsisotilaasta lohitutkijaksi (War child chose science) | Dir:  
Päivi Kapiainen-Heiskanen | 60min. | Finland

03:00 P.M.  
Spiritual Film Section  
La Forêt qui Murmure (Whispering Forest) |  
Dir: Katarzyna Kot | 64min. | Luxembourg

05:00 P.M.  
Spiritual Film Section  
Philomela (The Silent Interview) |  
Dir: Aaron Gozlan | 7min. | France  
I Lay for You to Sleep |  
Dir: Ali Al Hajri | 15min. | Qatar  
Tadattwo Onneshan (The Eternal Journey) |  
Dir: Fozle Rabby | 17min. | Bangladesh  
Puteshestvie (The Journey) | Dir: Roman Zinovev | 24min. |  
Russia  
Sisyphos |  
Dir: Kay Voges | 30min. | Austria  
(Presentation)

07:00 P.M.  
Cinema of the World  
S |  
Dir: Masahiro Ota | 101min. | Japan  
(Presentation)

16.01.26  
Friday



03:00 P.M.  
Wide Angle  
Air Mata Di Kuala Lumpur (Tears in Kuala Lumpur) |  
Dir: Ridhwan Saidi | 95min. | Malaysia  
(Presentation)

05:00 P.M.  
Asian Film Competition  
Sindhu ji Goonj  
(Indus Echoes) |  
Dir: Rahul Aijaz | 71min. | Pakistan  
(Presentation)

07:00 P.M.  
Bangladesh Panorama: Full Length Section  
Ekhane Rajnoitik Alap Joruri |  
Dir: Ahmed Hasan Sunny | 96min. | Bangladesh  
(Presentation)



*Ekhane Rajnoitik Alap  
Joruri (2025). Photo: DIFF*

17.01.26  
Saturday



10:30 A.M.  
Children Films Session  
Shokolat (Chocolate) |  
Dir: Orlin Milchev | 15min. | Bulgaria  
Den Mangi (Manga Day) | Dir: Andrey Vasilyev | 17min. | Russia  
Cricket Dreams |  
Dir: Jamillah van der Hulst | 78min. | Netherlands  
(Presentation)

01:00 P.M.  
Women Filmmakers Section  
Saturn in Venus |  
Dir: Alla Eliseeva | 5min. | Georgia  
Kafka. In Love |  
Dir: Zane Oborenko | 11min. | Czech Republic, Latvia  
Aap Kon Ho, Nanu? |  
(Who Are You, Nanu?) |  
Dir: Anjini Taneja Azhar | 15min. | Belgium, India, USA  
Maria's Silence |  
Dir: Lidia Shafranova | 15min. | UK  
Zhetinchy Ai (The Seventh Month) |  
Dir: Aizada Bekbalaeva (Aizada Amangeldy) | 16min. |  
Kyrgyzstan  
With Grace |  
Dir: Dina Mwende, Julia Dahr | 30min. | Kenya, Norway

03:00 P.M.  
Asian Film Competition  
Kok Kok Kokook |  
Dir: Maharshi Tuhin Kashyap | 62min. | India  
(Presentation)

05:00 P.M.  
Cinema of the World  
Drained by Dreams |  
Dir: Shekh Al Mamun | 84min. | Bangladesh, South Korea  
(Presentation)

07:00 P.M.  
Open T Bioscope Section  
DOT |  
Dir: Barua Sunanda Kakon | 128min. | Bangladesh  
(Presentation)

18.01.26  
Sunday



10:30 A.M.  
Children Films Session  
Porinam (The Consequence) | Dir: ABM Nazmul Huda | 10min. |  
Bangladesh  
Coop |  
Dir: Mujtaba Zaki Alhejji | 13min. | Saudi Arabia  
Paslaptis (The Secret) |  
Dir: Kęstutis Drazdauskas | 15min. | Lithuania  
Shobder Opore (Can You Hear Me?) |  
Dir: Shiam Shams. Sayba Talukder | 17min. | Bangladesh  
Tạm Biệt Chim Cu (Goodbye My Dove) |  
Dir: Félix Bach | 25min. | Belgium, Vietnam

01:00 P.M.  
Short & Independent Film Section  
Don't You Dare Film Me Now | Dir: Cade Featherstone | 13min. |  
USA  
Analogue Natives |  
Dir: Bernd Lützel | 26min. | Germany  
Cinema of the World  
Ensayos Y Errores (Mistakes and Tries) |  
Dir: Ignacio Rojas Vallejo | 70min. | Chile

18.01.26  
Sunday



03:00 P.M.  
Short & Independent Film Section  
Nani |  
Dir: Mainak Dhar | 10min. | USA  
Taymetov. G'alaba parvozi (Taymetov: The Forgotten Hero) |  
Dir: Eldar Yuldashev | 22min. | Uzbekistan  
Cinema of the World  
Abang (Where is My Father?) |  
Dir: Taeyun Kim | 75min. | South Korea

05:00 P.M.  
Open T Bioscope Section  
Behula Dorodi |  
Dir: Sabuj Khan | 107min. | Bangladesh  
(Presentation)

07:00 P.M.  
Cinema of the World  
Srabon Josnay |  
Dir: Abdus Samad Khokon | 127min. | Bangladesh  
(Presentation)

**Venue: Bangladesh Shilpakala Academy  
National Art Gallery Auditorium  
Dhaka**

10.01.26  
Saturday



10:30 A.M.  
Short & Independent Film Section  
Family Man |  
Dir: Kalani Gacon | 18min. | Nepal  
Cinema of the World  
Planeta (The Planet) |  
Dir: Mikhail Arkipov | 112min. | Russia

01:00 P.M.  
Short & Independent Film Section  
On Plains of Larger River & Woodlands |  
Dir: Miguel de Jesus | 13min. | Australia, Portugal  
Zizi - Ou Oração da Jaca Fabulosa (Zizi - Or Praying to a  
Fabulous Tree) |  
Dir: Felipe M. Bragança | 30min. | Brazil

03:00 P.M.  
Short & Independent Film Section  
How to Kill Your Hunger? |  
Dir: Mehroz Amin | 12min. | Pakistan

05:00 P.M.  
Short & Independent Film Section  
Kung Ika'y Makapili (If You Were to Choose) |  
Dir: David Kairu Castillo | 20min. | Philippines



*Planeta / The Planet  
(2025). Photo: DIFF*

11.01.26  
Sunday



10:30 A.M.  
Short & Independent Film Section  
Concerto |  
Dir: Jurg Slabbert | 17min. | South Africa  
Cinema of the World  
Aājoor |  
Dir: Aaryan Chandra Prakash | 123min. | India

01:00 P.M.  
Short & Independent Film Section  
Al Bacouss |  
Dir: Med Amine Khader | 21min. | Tunisia  
Asian Film Competition  
Kono Basho (This Place) |  
Dir: Jaime Pacena II |  
87min. | Philippines

03:00 P.M.  
Short & Independent Film Section  
El Canon (The Canon) |  
Dir: Martín Seeger | 20min. | Spain  
Cinema of the World  
Ranginkaman (Rainbow's Tale) |  
Dir: Saleh Alavizadeh | 86min. | Czech Republic

05:00 P.M.  
Short & Independent Film Section  
Mother Love |  
Dir: Numan Acar | 21min. | Germany  
Wound of the past |  
Dir: Ziyad Chejai | 30min. | Morocco  
Cinema of the World  
Al Awda |  
Dir: Jason Soo | 72min. | Singapore

12.01.26  
Monday



10:30 A.M.  
Short & Independent Film Section  
Sawb Al Dawe (Towards the Light) |  
Dir: Kassem Istanbouli | 17min. | Lebanon  
Cinema of the World  
Cui Hu (As the Water Flows) |  
Dir: Bian Zhuo | 120min. | China

01:00 P.M.  
Cinema of the World  
100 Sunset |  
Dir: Kunsang Kyirong | 100min. | Canada

03:00 P.M.  
Short & Independent Film Section  
A Tamo Dolje (Downthere) |  
Dir: Vladimir Perović | 15min. | Montenegro  
Cinema of the World  
Bedoun-e Man (Without Me) | Dir: Mohammad Asadnia | 91min.  
| Iran

05:00 P.M.  
Short & Independent Film Section  
A Fish on The Shore |  
Dir: Rishik Bharath | 20min. | India  
Asian Film Competition  
Pantrum  
(The unsung Antlion Song) |  
Dir: Nadie Wasalamudaliarachchi | 100min. | Sri Lanka

13.01.26  
Tuesday



10:30 A.M.  
Cinema of the World  
Ponman (Kingfisher)  
Dir: Jothish Shankar | 128min. | India

01:00 P.M.  
Open T Bioscope Section  
Xiong Shi Shaonian  
(I Am What I Am) |  
Dir: Sun Haipeng | 105min. | China

03:00 P.M.  
Short & Independent Film Section  
Baba Noel |  
Dir: Rekawt Hama Tofiq | 19min. | Iraq  
Asian Film Competition  
Mohi Dar Shast  
(Fish on The Hook) |  
Dir: Muhiddin Muzaffar | 97min. | Tajikistan, Iran

05:00 P.M.  
Short & Independent Film Section  
Abe Motahhar (Holy Water) |  
Dir: Esmail Ramezani, Marzieh Bani Ali | 15min. | Iran  
Ghoooha Istade Mikhaband (Swans Sleep Standing) |  
Dir: Mousa Razavi | 25min. | Iran  
The Alter Echo |  
Dir: Santanu Biswas | 28min. | India  
The sun will not rise |  
Dir: Alireza Sadeghi Moghaddam | 29min. | Iran  
Rivers do not return |  
Dir: Omid Shakaryazi | 31min. | Iran

14.01.26  
Wednesday



10:30 A.M.  
Cinema of the World  
Qu Kan Da Hai  
(Water Can Go Anywhere) |  
Dir: Fang Liang | 131min. | China

01:00 P.M.  
Asian Film Competition  
OT (Burning) |  
Dir: Radik Eshimov |  
101min. | Kyrgyzstan

03:00 P.M.  
Two Mothers |  
Dir: Anastasia Koretskaya | 17min. | Russia  
Dohady (Rumors) |  
Dir: Rastislav Kupso | 19min. | Slovakia  
Cinema of the World  
Pismo (The Letter) |  
Dir: Amur Amerkhanov | 69min. | Russia

05:00 P.M.  
Asian Film Competition  
Tri Svadbi I Odin Pobeg  
(3 Weddings and One Escape) |  
Dir: Kirill Loginov | 91min. | Republic of Abkhazia, Russia



Shohar-E Setareh / The  
Husband (2025). Photo: IMDB

15.01.26  
Thursday



10:30 A.M.  
Short & Independent Film Section  
Dinosaurs egg |  
Dir: Sruthil Mathew | 19min. | India  
Cinema of the World  
Kishkindha Kandam |  
Dir: Dinjith Ayyathan | 123min. | India

01:00 P.M.  
Cinema of the World  
Odiseja e Gëzimit (Odyssey of Joy) | Dir: Zgjim Terziqi | 102min. | Kosovo

03:00 P.M.  
Cinema of the World  
Sterben Für Beginner (Dying for Dummies) |  
Dir: Christian Klandt | 104min. | Germany

05:00 P.M.  
Bangladesh Panorama: Full Length Section  
The Story of a Rock |  
Dir: Zak Mir | 85min. | Bangladesh

16.01.26  
Friday



National Theatre Bangladesh Shilpakala Academy

10:30 A.M.  
Cinema of the World  
Somos Dois Abismos (We are two abysses) |  
Dir: Kopal Joshy | 65min. | Portugal  
Destin d'un Migrant (Destiny of a migrant) |  
Dir: Omar Brams | 67min. | Senegal

01:00 P.M.  
Short & Independent Film Section  
Women In Exile |  
Dir: Asma Bint Aoun | 12min. | Jordan  
Cleaner |  
Dir: Kostas Gerampinis | 19min. | Greece  
Cinema of the World  
Salum (Delve) |  
Dir: Tm Malones | 79min. | Philippines

03:00 P.M.  
Cinema of the World  
Muzhu privet (License to Love) |  
Dir: Anton Maslov | 104min. | Russia

05:00 P.M.  
Asian Film Competition  
Shohar-E Setareh (The Husband) |  
Dir: Ebrahim Irajzad | 101min. | Iran

17.01.26  
Saturday



10:30 A.M.  
Cinema of the World  
Bokshi |  
Dir: Bhargav Saikia | 143min. | India

01:00 P.M.  
Open T Bioscope Section  
Qi ji · Ben xiao hai (Nice View) |  
Dir: Muye Wen | 107min. | China

03:00 P.M.  
Short & Independent Film Section  
Pasaka kaip gyvenimas (A lifelike fairy tale) |  
Dir: Rinaldas Tomaševičius | 19min. | Lithuania  
Hoyo en dos (Blind Spots) |  
Dir: Bayron Norman | 20min. | Mexico  
Cinema of the World  
Vechnaya Zima (Endless Winter) | Dir: Nikolai Larionov | 70min. | Russia

17.01.26  
Saturday



05:00 P.M.  
Open T Bioscope Section  
Biswash Koren Bhai (Trust Me Bro!) |  
Dir: Raisul Islam Anik | 121min. | Bangladesh  
(Presentation)

18.01.26  
Sunday



10:30 A.M.  
Open T Bioscope Section  
Wai tai kong de mo zha te (Mozart from Space) |  
Dir: Sicheng Chen | 136min. | China

01:00 P.M.  
Short & Independent Film Section  
What Grows in Thari Maila's Vegetable Garden? |  
Dir: Patrika Ghimire | 14min. | Nepal  
Common Pear |  
Dir: Gregor Božič | 16min. | Slovenia, UK  
Cinema of the World  
Bahorni Quvib (In Pursuit of Spring) |  
Dir: Ayub Shahobiddinov | 83min. | Uzbekistan

03:00 P.M.  
Cinema of the World  
Le Meilleur du Monde (The Best in the World) |  
Dir: Marion Standefer | 108min. | USA

05:00 P.M.  
Short & Independent Film Section  
I Proti Ikona (La Premiere Image) |  
Dir: Olyia Verriopoulou | 25min. | Greece  
Open T Bioscope Section  
Ratrijapon (Grey Story) |  
Dir: Shankha Ghosh | 94min. | India

**Venue: Alliance Francaise de Dhaka  
Dhanmondi, Dhaka 1205**

10.01.26  
Saturday



10:30 A.M.  
Short & Independent Film Section  
E' stato un sogno (It was a dream) |  
Dir: Stefano Balosi | 11min. | Italy  
Variazioni fantastiche su eventi realmente accaduti a Torino nel  
1911 (Fantastic variations on events that really happened in  
Turin in 1911) |  
Dir: Giulio Maria Cavallini | 20min. | Italy  
Cinema of the World  
Ektropi (Diversion) |  
Dir: Marinos Kartikkis | 97min. | Cyprus

02:30 P.M.  
Short & Independent Film Section  
Victoire |  
Dir: Louise Heem | 5min. | France  
Yo Yo |  
Dir: Mohammadreza Mayghani | 15min. | France, Iran  
Astronauta (Astronaut) |  
Dir: Giorgio Giampà | 17min. | France, Guatemala, Italy, Mexico  
Cloro (Chlorine) |  
Dir: Filippo Marasco | 20min. | Italy  
L'errance (Wandering) |  
Dir: Benoit Maestre | 45min. | France

04:30 P. M.  
Cinema of the World  
Sterben Für Beginner (Dying for Dummies) |  
Dir: Christian Klandt | 104min. | Germany

11.01.26  
Sunday



10:30 A.M.  
Asian Film Competition  
Pantrum  
(The unsung Antlion Song) |  
Dir: Nadie Wasalamudaliarachchi | 100min. | Sri Lanka

02:30 P.M.  
Asian Film Competition  
Kono Basho (This Place) |  
Dir: Jaime Pacena II |  
87min. | Philippines

04:30 P. M.  
Asian Film Competition  
Mohi Dar Shast  
(Fish on The Hook) |  
Dir: Muhiddin Muzaffar | 97min. | Tajikistan

12.01.26  
Monday



10:30 A.M.  
Asian Film Competition  
Tanha Insanin Monoloqu (A Lonely Person's Monologue) |  
Dir: Emin Afandiyev |  
53min. | Azerbaijan  
Kok Kok Kokoook |  
Dir: Maharshi Tuhin Kashyap | 62min. | India

02:30 P.M.  
Asian Film Competition  
Wu Jin Zhi Lu  
(The Journey to No End) |  
Dir: Chen Xiang | 94min. | China

04:30 P. M.  
Asian Film Competition  
OT (Burning) |  
Dir: Radik Eshimov |  
101min. | Kyrgyzstan

13.01.26  
Tuesday



10:30 A.M.  
Asian Film Competition  
Abel |  
Dir: Elzat Eskendir |  
120min. | Kazakhstan

02:30 P.M.  
Asian Film Competition  
Tri Svadbi I Odin Pobeg  
(3 Weddings and One Escape) |  
Dir: Kirill Loginov | 91min. | Republic of Abkhazia, Russia

04:30 P. M.  
Asian Film Competition  
Papa Buka |  
Dir: Dr. Bijukumar Damodaran | 102min. | India, Papua New  
Guinea



*Sterben Für Beginner / Dying for  
Dummies (2024). Photo: IMDB*

24TH DIFF 2026

# Retrospective

## CLAUDE SAUTET

14.01.26  
Wednesday



10:30 A.M.  
Asian Film Competition  
Republic of Pipolipinas |  
Dir: Renei Dimla | 106min. | Philippines

02:30 P.M.  
Asian Competition  
Shohar-E Setareh (The Husband) |  
Dir: Ebrahim Irajzad | 101min. | Iran

04:30 P. M.  
Asian Film Competition  
Sindhu ji Goonj  
(Indus Echoes) |  
Dir: Rahul Aijaz | 71min. | Pakistan

15.01.26  
Thursday



10:30 A.M.  
Ziba Seda-yam Kon  
(Whisper My Name) |  
Dir: Rasoul Sadrameli | 109min. | Iran

02:30 P.M.  
Asian Film Competition  
Kurak|  
Dir: Erke Dzhumakmatova, Emil Atageldiev | 90min. | Kyrgyzstan

04:30 P. M.  
Spiritual Film Section  
Tomoshihi |  
Dir: Lorenzo Squarcia | 70min. | Italy

16.01.26  
Friday



10:30 A.M.  
Cinema of the World  
Debate |  
Dir: Nikolai Gefelle | 124min. | Germany, Netherlands, Poland

02:30 P.M.  
Cinema of the World  
A Quiet Love |  
Dir: Garry Keane | 96min. | Ireland

04:30 P. M.  
Retrospective  
Max et les ferrailleurs (Max and the Junkmen) |  
Dir: Claude Sautet | 112min. | France, Italy

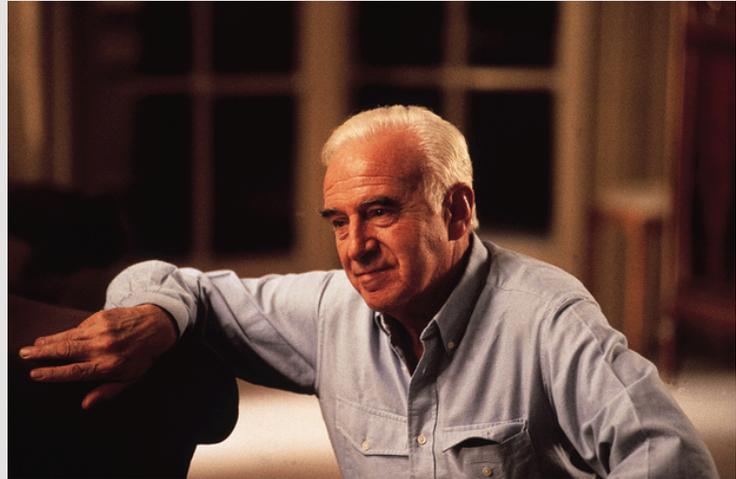
17.01.26  
Saturday



10:30 A.M.  
Retrospective  
Vincent, François, Paul... et les autres (Vincent, François, Paul and the Others) |  
Dir: Claude Sautet | 118min. | France, Italy

02:30 P.M.  
Retrospective  
Les choses de la vie (The Things of Life) |  
Dir: Claude Sautet | 89min. | France, Italy

04:30 P. M.  
Retrospective  
César et Rosalie (Cesar & Rosalie) |  
Dir: Claude Sautet | 104min. | France, Italy, Germany

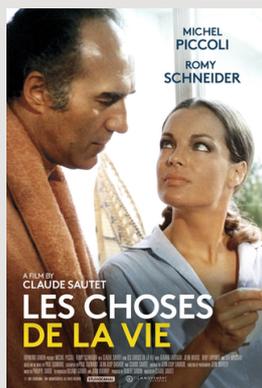


Courtesy: Rialto Pictures / Studiocanal. Photo by David Koskas

Claude Sautet (1924–2000) remains one of the most sensitive chroniclers of post-war French society. Born in Montrouge, he first studied painting and sculpture before turning to cinema, training in Paris and beginning his career in television. His early feature Hello Smile! (1956) gave way to a mature body of work focused on relationships, moral dilemmas, and the quiet tensions of everyday life.

International recognition came with *Les choses de la vie* (1970), a film that also revived Romy Schneider's career and began a defining collaboration. Sautet made five films with Schneider, portraying emotionally complex women within shifting social realities. Works such as *Max et les ferrailleurs*, *César et Rosalie*, and *Vincent, François, Paul... et les autres* captured the hopes and disillusionments of the French middle class with rare nuance.

In this festival edition, four key Sautet films will be screened: *Les choses de la vie* (1970), *Max et les ferrailleurs* (1971), *César et Rosalie* (1972), and *Vincent, François, Paul... et les autres* (1974), offering a concise yet powerful portrait of his cinema. 🌍



**Venue: Stamford University Bangladesh  
Siddeswari, Dhaka-1217**

10.01.26  
Saturday



11:00 A.M  
Asian Film Competition  
Tri Svadbi I Odin Pobeg  
(3 Weddings and One Escape) |  
Dir: Kirill Loginov | 91min.| Republic of Abkhazia, Russia

01:00 P.M.  
Cinema of the World  
Matarsak (Scarecrow) |  
Dir: Houchang Allahyari, Babak Behdad | 84min.| Austria, Iran

03:00 P.M.  
Cinema of the World  
Odiseja e Gëzimit (Odyssey of Joy) | Dir: Zgjim Terziqi | 102min.  
| Kosovo

05:00 P.M.  
Wide Angle  
Fabula |  
Dir: Michiel Ten Horn | 122min. | Netherlands, Belgium,  
Germany

11.01.26  
Sunday

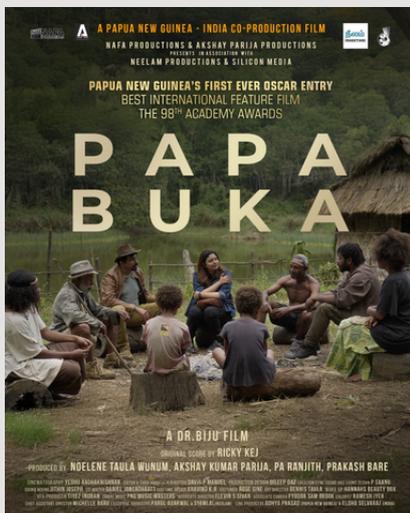


11:00 A.M  
Asian Film Competition  
Papa Buka |  
Dir: Dr.Bijukumar Damodaran | 102min.| India, Papua New  
Guinea

01:00 P.M.  
Cinema of the World  
Pismo (The Letter) |  
Dir: Amur Amerkhanov | 69min. | Russia

03:00 P.M.  
Wide Angle  
Hao Hao Shuo Zai Jian  
(The Shore of Life) |  
Dir: Chi Zhang | 102min. | China

05:00 P.M.  
Children Films Session  
Baq e Moz  
(The Banana Garden) |  
Dir: Reza Keshavarz Hadad | 108min.| Iran



*Papa Buka (2025). Photo: IMDB*

12.01.26  
Monday



11:00 A.M  
Cinema of the World  
Zhaza (Punishment) |  
Dir: Darkhan Tulegenov | 91min.| Kazakhstan

01:00 P.M.  
Cinema of the World  
Sterben Für Beginner (Dying for Dummies) |  
Dir: Christian Klandt | 104min. | Germany

03:00 P.M.  
Spiritual Film Section  
The Wheelbarrow |  
Dir: Kai Ephron | 86min.| Italy, Sweden, UK

05:00 P.M.  
Short & Independent Film Section  
Colors of Hope |  
Dir: Mrittika Rashed | 3min.| Bangladesh  
In Another World |  
Dir: Kanak Khondoker | 5min.| Bangladesh  
Protyyabartan |  
Dir: Mashiur Rahman | 7min.| Bangladesh  
Mikhail |  
Dir: Rudra Banarjee |13min.| Bangladesh  
Odrishsho Deyal (The Invisible Wall) |  
Dir: Jarin Tasnim Roja | 21min.| Bangladesh  
Moya - The Name We Call | Dir: Mahfuz Sarker | 22min.|  
Bangladesh

13.01.26  
Tuesday



11:00 A.M  
Cinema of the World  
Shi Jie Ri Chu SHI (All Quiet at Sunrise) |  
Dir: Xin Zhu | 102min.| China

01:00 P.M.  
Cinema of the World  
Al Awda |  
Dir: Jason Soo | 72min.| Singapore

03:00 P.M.  
Asian Film Competition  
Ziba Seda-yam Kon  
(Whisper My Name) |  
Dir: Rasoul Sadrameli | 109min.| Iran

05:00 P.M.  
Short & Independent Film Section  
Have You Seen Him Again|  
Dir: Golam Anis Azad | 3min.| Bangladesh  
Civilised |  
Dir: Tariqul Islam | 5min.| Bangladesh  
Jibon Rekha  
(Life Line) |  
Dir: Abdulla Al Junaid | 6min.| Bangladesh  
Odvut (Man is Injurious to Nature) |  
Dir: Ayon Shaah | 9min.| Bangladesh  
Making Ityadi|  
Dir: Simon Adams | 11min.| Bangladesh  
Fonimonsha  
(A Flower in the Desert) |  
Dir: Abhijit Sarker Arka | 13min.| Bangladesh  
The Reader |  
Dir: Mohammad Monir Hossain | 13min.| Bangladesh  
Red Roots |  
Dir: Shikor Haque Chowdhury | 32min.| Bangladesh

14.01.26  
Wednesday



11:00 A.M  
Cinema of the World  
Bi Ru Fu Zi (My Father's Son) |  
Dir: Sheng Qiu | 98min. | China

01:00 P.M.  
Cinema of the World  
Annem Hakkinda (About My Mom) |  
Dir: Soner Sert | 96min. | Turkey

03:00 P.M.  
Women Filmmakers Section  
Pottery: The Forgotten Art |  
Dir: Progya Paromita Das | 9min. | Bangladesh  
Timi'r Gaan (Song of Whales) |  
Dir: Afroza Hossain Sara (pen name: Sara Hossain) | 12min. |  
Bangladesh  
The Road to My Father |  
Dir: Shawana | 15min. | Bangladesh  
Mariyam |  
Dir: Chaitali Somadder | 30min. | Bangladesh  
Jhora Patar Chithi |  
Dir: Shaila Rahman Tithi | 30min. | Bangladesh

05:00 P.M.  
Short & Independent Film Section  
Cha Chai |  
Dir: Sheikh Korashanee | 7min. | Bangladesh  
Prachir (The Wall) |  
Dir: Israt Jarin | 20min. | Bangladesh  
Ghure Daranor Golpo |  
Dir: Evan Monawar | 25min. | Bangladesh  
Children Films Session  
Porinam (The Consequence) |  
Dir: ABM Nazmul Huda | 10min. | Bangladesh  
Shobder Opare (Can You Hear Me?) |  
Dir: Shiam Shams, Sayba Talukder | 17min. | Bangladesh

**Venue: Cox's Bazar Laboni Beach Point  
Chittagong**

It will be an open-air screening, organised in association with the Bangladesh Tourism Board and the local administration. From 10 to 18 January, a selection of films curated by DIFF will be screened here for everyone.

15.01.26  
Thursday



11:00 A.M  
Bangladesh Panorama: Talent Section  
Sole Mate |  
Dir: Adel Imam Anup | 5min. | Bangladesh  
Ontohshor (Innerflight) |  
Dir: Prodipto Saha | 5min. | Bangladesh  
Ishpita |  
Dir: Abir Ferdous Mukhar | 7min. | Bangladesh  
What if |  
Dir: Tanha Tabassum | 7min. | Bangladesh  
Before the End |  
Dir: Touhid Tushar | 9min. | Bangladesh  
Song from the South |  
Dir: Ahmed Hasan Sunny | 10min. | Bangladesh  
Jonmo Theke Jolchi  
(Dyspepsia by Salty Biscuits) | Dir: Ahsabul Yamin | 10min. |  
Bangladesh  
Dhet! |  
Dir: Ummid Ashraf | 10min. | Bangladesh  
Jatra Biroti  
(The Great Escape) |  
Dir: Golam Muntakim, Hasib Ahmed | 15min. | Bangladesh  
Hunasori (The Golden Bead Chain) |  
Dir: Shuvashis Sinha | 15min. | Bangladesh  
Baithak (The Conclave) |  
Dir: Shazid Shams | 15min. | Bangladesh

01:00 P.M.  
Cinema of the World  
Por tu bien (For Your Sake) |  
Dir: Axel Monsú | 78min. | Argentina

03:00 P.M.  
Spiritual Film Section  
The Guardian of Stories |  
Dir: Claudia Bellasi, Markus Steiner Ender | 75min. | Italy, Laos,  
Spain  
(QNA)

05:00 P.M.  
Women Filmmakers Section  
My Grandmother is a Skydiver |  
Dir: Polina Piddubna | 13min. | Germany  
Asian Film Competition  
Tanha Insanin Monoloqu (A Lonely Person's Monologue) |  
Dir: Emin Afandiyev |  
53min. | Azerbaijan  
(QNA)

## Venues

### 24th DIFF 2026



Bangladesh National Museum  
Main Auditorium, Shahbagh, Dhaka

Bangladesh National Museum-  
Sufia Kamal Auditorium, Shahbagh, Dhaka  
1000

Bangladesh Shilpakala Academy  
National Art Gallery Auditorium, Dhaka

Alliance Francaise de Dhaka  
Dhanmondi, Dhaka

Stamford University Bangladesh  
Siddeswari, Dhaka-1217

Cox's Bazar Laboni Beach Point  
Chittagong

\*Open for all, seating arrangement first come first serve basis.

\*\*Subject to Change due to unforeseen circumstances

Price: 20 BDT / 2 USD